

Ca c'est vraiment toi

Téléphone

♩ = 144

Saxophone Soprano

Saxophone Ténor

Saxophone Baryton

Guitare électrique

Guitare électrique

Guitare acoustique

Guitare Basse

Guitare électrique

Batterie

4

Sax. S.

Sax. T.

Sax. Bar.

Guit. El.

Guit. El.

Guit.

Guit. B.

Guit. El.

Bat.

0-0-4-2 2-2-4-2 0-0-4-2 0-0-4-2 0-0-4-2 2-2-4-2



7

Sax. S. *7*
 Quel-que chose en toi
 Quel-que chose en toi

Sax. T. *ff*

Sax. Bar.

Guit. El. *8*

Guit. El.

Guit. *8* E

Guit. B. E

Guit. El. E

Bat. *ff*

0-0-4-2 0-0-4-2 0-0-4-2 0-0-4-2 0

10

Sax. S.
ne tour-ne pas rond
ne tour-ne pas rond

Sax. T.

Sax. Bar.

Guit. El.

Guit. El.

Guit.

Guit. B.

Guit. El.

Bat.

The musical score for page 4, measures 10-12, is arranged in a multi-staff format. The top three staves are for saxophones: Sax. S. (Soprano), Sax. T. (Tenor), and Sax. Bar. (Baritone). The lyrics 'ne tour-ne pas rond' are written under the Sax. S. staff. The next two staves are for electric guitar: Guit. El. (top) and Guit. El. (bottom). The Guit. El. (bottom) staff includes a lead line with eighth and sixteenth notes. The Guit. (Acoustic) staff shows chordal accompaniment with chords and rests. The Guit. B. (Bass) staff has a bass line with eighth notes. The Guit. El. (bottom) staff contains a guitar tablature with fret numbers (0, 2, 4) and a corresponding rhythmic notation below it. The Bat. (Drums) staff shows a simple rhythmic pattern with eighth notes and rests.

13

Sax. S.

Sax. T.

Sax. Bar.

Guit. El.

Guit. El.

Guit.

Guit. B.

Guit. El.

Bat.

ff

Un je ne sais quoi qui me laisse con
 Mais dans tes pattes en rond moi je fais ron - ron

16

Sax. S. Quel-que chose en toi ne tour-ne pas
Quel-que chose en toi ne tour-ne pas

Sax. T.

Sax. Bar.

Guit. El.

Guit. El.

Guit.

Guit. B.

Guit. El.

Bat.

Detailed description: This page contains musical notation for a band performance. It features nine staves. The top three staves are for saxophones: Soprano (Sax. S.), Alto (Sax. T.), and Baritone (Sax. Bar.). The next three staves are for guitars: Electric Guitar 1 (Guit. El.), Electric Guitar 2 (Guit. El.), and Acoustic Guitar (Guit.). Below these are staves for Bass Guitar (Guit. B.) and Drum Set (Bat.). The saxophones and drums have melodic lines. The electric guitars have accompaniment, with the second electric guitar staff including a tablature section with fingerings (0-0-4-2, 2-2, 4-2) and a pickup selector switch diagram. The lyrics 'Quel-que chose en toi ne tour-ne pas' are written under the saxophone staves. A rehearsal mark '16' is at the top left.

19

Sax. S. rond Mais au-tour de moi
 rond Mais au-tour de moi

Sax. T.

Sax. Bar.

Guit. El.

Guit. El.

Guit.

Guit. B.

Guit. El.

Bat.

22

Sax. S. touttour-ne si rond Des
toi tu faisun rond Etles

Sax. T.

Sax. Bar.

Guit. El.

Guit. El.

Guit.

Guit. B.

Guit. El.

Bat.

25

Sax. S.

Musical staff for Saxophone Soprano (Sax. S.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes.

ballesdoudoudoum auxroues desba-gno-les au rythmetchouc tchoucdu train des
 ballesdoudoudoum des roues desba-gno-les E tla vie des saints et leurs

Sax. T.

Musical staff for Saxophone Tenor (Sax. T.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes.

Sax. Bar.

Musical staff for Saxophone Baritone (Sax. Bar.) in treble clef with a key signature of three flats (Bb, Eb, Ab). The staff contains a melodic line with eighth and quarter notes.

Guit. El.

Musical staff for Electric Guitar 1 (Guit. El.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole note chord with a fermata.

Guit. El.

Musical staff for Electric Guitar 2 (Guit. El.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole note chord with a fermata.

Guit.

Musical staff for Acoustic Guitar (Guit.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a complex chordal texture with multiple voices and a fermata.

Guit. B.

Musical staff for Bass Guitar (Guit. B.) in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole note chord with a fermata.

Guit. El.

Musical staff for Electric Guitar 3 (Guit. El.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole note chord with a fermata.

Bat.

Musical staff for Drum Set (Bat.) in common time. The staff contains a rhythmic pattern with dynamic markings: *ff*, *mfff*, and *mf*.

28

Sax. S.
 Ba-ti-gnol-les au mur-mure de la ville au ma-tin des nuits folles -
 au-ré-oles le mur-mure de la ville et de ses ma-chines molles

Sax. T.

Sax. Bar.

Guit. El.

Guit. El.

Guit.

Guit. B.

Guit. El.

Bat.

31

Sax. S. *mf* -mmh..... et j'aime en-core mieux ça Je
mmh..... et j'aime en-core mieux ça Je

Sax. T. *ff* mmh..... rien net'af-fole et j'aime en-core mieux ça Je

Sax. Bar. *mf* rien net'af-fole et j'aime en-core mieux ça Je

Guit. El. 8

Guit. El. 8

Guit. 8

Guit. B.

Guit. El. 0 0-0-4 2 0-0-4 2 0-0-4 2-2 4-2

Bat. *mf* *ff*

35

Sax. S.
 pré - fère ça oui j'aimeen - core mieux ça
 pré - fère ça oui j'aimeen - core mieux ça

Sax. T.
 pré - fère ça oui j'aimeen - core mieux ça

Sax. Bar.
 pré - fère ça oui j'aimeen - core mieux ça

Guit. El.
 8

Guit. El.
 8

Guit.
 8

Guit. B.

Guit. El.
 0-0-4-2 0-0-4-2 0-0-4-2
 0-0-4-2 0-0-4-2 2-2-4-2 0-0-4-2

Bat.
 %

To ⊕

38

Sax. S. car c'est vrai - ment toi et riend'au-tre que
telle - ment tant que ça

Sax. T. car c'est vrai - ment toi et riend'au-tre que

Sax. Bar. car c'est vrai - ment toi et riend'au-tre que

Guit. El.

Guit. El.

Guit.

Guit. B.

Guit. El.

Bat.

41

Sax. S.
 toi nonrien d'au-tre que toi que toi - i

Sax. T.
 toi nonrien d'au-tre que toi que toi - i

Sax. Bar.
 toi nonrien d'au-tre que toi que toi - i

Guit. El.
 8

Guit. El.
 8

Guit.
 F#m7 A B7 E F#m7

Guit. B.
 F#m7 A B7 E F#m7

Guit. El.
 F#m7 A B7 E F#m7
 2 0 2 0 0 0 2

Bat.
 %

45

Sax. S.
non riend'au-tre que

Sax. T.
non riend'au-tre que

Sax. Bar.
non riend'au-tre que

Guit. El.

Guit. El.
full 1/2 full

Guit.
A B7 E

Guit. B.
A B7 E

Guit. El.
0 2 0

Bat.

48

Sax. S.
toimon ba-by

Sax. T.
toimon ba-by

Sax. Bar.

Guit. El.
fff *ffff*

Guit. El.
mf

Guit.
fffff

Guit. B.

Guit. El.
2-2-2-0-0-0 0-0-0-2-2-2 2-2-2-0-0-0 0-0-0-2-2-2

Bat.

52

Sax. S.

Musical staff for Saxophone Soprano (Sax. S.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures of whole rests.

Sax. T.

Musical staff for Saxophone Tenor (Sax. T.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures of whole rests.

Sax. Bar.

Musical staff for Saxophone Baritone (Sax. Bar.) in treble clef with a key signature of three flats (Bb, Eb, Ab). The staff contains four measures of whole rests.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first three measures feature a melodic line with accents labeled "full". The fourth measure features a complex rhythmic pattern with a double bar line and repeat sign.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures of music, each featuring a chordal accompaniment with a bass line.

Guit.

Musical staff for Acoustic Guitar (Guit.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures of music, each featuring a chordal accompaniment with a bass line.

Guit. B.

Musical staff for Bass Guitar (Guit. B.) in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures of music, each featuring a rhythmic line with eighth notes.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures of music, each featuring a rhythmic line with eighth notes.

Musical staff for Electric Guitar (Guit. El.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures of music, each featuring a rhythmic line with eighth notes.

Bat.

Musical staff for Drum Set (Bat.) in common time. The staff contains four measures of music, each featuring a drum set pattern represented by a slash and a vertical line.

59

Sax. S.

Sax. T.

Sax. Bar.

Guit. El.

Guit. El.

Guit.

Guit. B.

Guit. El.

Bat.

⊕
D.S. al Coda

62

Sax. S.

Sax. T.

Sax. Bar.

Guit. El.

Guit. El.

Guit.

Guit. B.

Guit. El.

Bat.

66

Sax. S.

Sax. T.

Sax. Bar.

Guit. El.

Guit. El.

Guit.

Guit. B.

Guit. El.

Bat.

The musical score for page 21, starting at measure 66, is arranged for a saxophone quartet, electric guitar, acoustic guitar, and drums. The saxophone parts (Sax. S., Sax. T., Sax. Bar.) and the electric guitar part (Guit. El.) are mostly silent, indicated by rests. The acoustic guitar part (Guit.) consists of two staves: the upper staff in treble clef shows a melodic line with eighth notes and a final quarter note with a natural sign, while the lower staff in bass clef shows a bass line with eighth notes and a final quarter note with a natural sign. The drum part (Bat.) is represented by a single staff with a double bar line and a slash, indicating a consistent rhythmic pattern of eighth notes throughout the five measures.

71

Sax. S. Car ça c'est vrai-ment toi-i

Sax. T. Car ça c'est vrai-ment toi-i

Sax. Bar. Car ça c'est vrai-ment toi-i

Guit. El.

Guit. El.

Guit.

Guit. B.

Guit. El.

Bat.

75

Sax. S. 

Sax. T. 

Sax. Bar. 

Guit. El. 

Guit. El. 

Guit. 

Guit. B. 

Guit. El. 

Bat. 

79

Sax. S.
ça ça c'est vraiment toi-i

Sax. T.
ça ça c'est vraiment toi-i

Sax. Bar.
ça

Guit. El.

Guit. El.

Guit.

Guit. B.

Guit. El.

Bat.

84

Sax. S.
non non non ça ça ça sesent

Sax. T.
non non non ça ça c'est vrai-ment toi-i ça sesent

Sax. Bar.
ça

Guit. El.
8

Guit. El.
8

Guit.
8

Guit. B.

Guit. El.

Bat.
% % % %

89

Sax. S.
ça ça c'est vrai-ment toi-i ça ça

Sax. T.
ça ça c'est vrai-ment toi-i ça ça

Sax. Bar.
ça ça

Guit. El.
8

Guit. El.
8

Guit.
8

Guit. B.

Guit. El.

Bat.
% % % %

94

Sax. S.
ça se sent ça se sent *f* ça se

Sax. T.
ça se sent ça se sent *f* ça se

Sax. Bar.
f ça se

Guit. El.
8

Guit. El.
8

Guit.
8

Guit. B.

Guit. El.

Bat.
p *ff*

97

Sax. S.
sent que c'est toi ça se sent

Sax. T.
sent que c'est toi ça se sent

Sax. Bar.
sent que c'est toi ça se sent

Guit. El.
8

Guit. El.
8

Guit.
8
E D7 A B7

Guit. B.
8
E D7 A B7

Guit. El.
0-0-4-2 0-0-4-2 0-0-4-2 0-0-4-2 0-0-4-2 0-0-4-2

Bat.
%

100

Sax. S. *f* ça se sent que c'est toi ça se

Sax. T. *f* ça se sent que c'est toi ça se

Sax. Bar. *f* ça se sent que c'est toi ça se

Guit. El.

Guit. El.

Guit.

Guit. B.

Guit. El.

Bat.

103

Sax. S.
sent *f* ça se sent que c'est toi

Sax. T.
sent *f* ça se sent que c'est toi

Sax. Bar.
sent *f* ça se sent que c'est toi

Guit. El.
8

Guit. El.
8

Guit.
8

Guit. B.

Guit. El.
0-0-4-2 0-0-4-2 0-0-4-2 0-0-4-2 0-0-4-2

Bat.
|| % % %

106

Sax. S. *f* ça se sent ça se

Sax. T. *f* ça se sent ça se

Sax. Bar. *f* ça se sent ça se

Guit. El.

Guit. El.

Guit.

Guit. B.

Guit. El.

Bat.

109

Sax. S.
sent que c'est toi ça se sent

Sax. T.
sent que c'est toi ça se sent

Sax. Bar.
sent que c'est toi ça se sent

Guit. El.
8

Guit. El.
8

Guit.
8

Guit. B.

Guit. El.
0-0-4-2 0-0-4-2 0-0-4-2

Bat.
|| % % %

112

Sax. S. *f* et rien d'au-tre que toi *f* non riend'au-tre que

Sax. T. *f* et rien d'au-tre que toi *f* non riend'au-tre que

Sax. Bar. *f* et rien d'au-tre que toi *f* non riend'au-tre que

Guit. El. 

Guit. El. 

Guit. 

Guit. B. 

Guit. El. 

Bat. 

115

Sax. S.
toi que toi - i non riend'au-tre que

Sax. T.
toi que toi - i non riend'au-tre que

Sax. Bar.
toi que toi - i non riend'au-tre que

Guit. El.

Guit. El.

Guit.
E F#m7 A B7

Guit. B.
E F#m7 A B7

Guit. El.

Bat.

118 $\text{♩} = 128$ $\text{♩} = 108$

Sax. S. toi que toi - i etriend'au-treque

Sax. T. toi que toi - i etriend'au-treque

Sax. Bar. toi que toi - i etriend'au-treque

Guit. El. 8

Guit. El. 8

Guit. E F#m7 A B7 E

Guit. B. E F#m7 A B7 E

Guit. El. 0 2 0 2 0

Bat. 3